

Jeremy Williams
419 W 44th ST, #1W, NYC, NY 10036
www.jeremy-williams.org
917.951.4929

jeremy@jeremy-williams.org

www.ConvergencesCollective.org

Summary of Expertise

- Audience cultivation and development through contextual programming in conjunction with public presentations
- Developmental residencies throughout the creative process in universities, festivals, independent theatres, and performing arts centers
- Program design, management, and evaluation for youth, undergrad/graduate students, and professional learners; creating meaningful experiences between communities and artists
- Event and meeting design, planning, and facilitation for creative, administrative, production, learning, and decision-making groups; in-person and digital convenings
- Learning community design, facilitation, and instruction for in-person and online gatherings including teacher training, professional development, and executive management
- Instruction and training for professionals including oral and written communication, application and software training, and how to select and use online tools and systems for collaborative projects
- Webinar, video, and live streaming event planning and production

Skills

- Process Design
- Collaboration
- Strategy
- Presentations
- Communications
- Storytelling
- Media Production
- Assessment, Feedback, & Evaluation
- Partnerships
- Project & Team Management
- Database
- Education & Training
- Agreements & Negotiations
- Budgeting & Financial Planning

Funder-based Initiatives

Doris Duke Charitable Foundation

Building Demand for the Arts

Application process: Webinar Producer (2014-Present)

Exploration & Implementation 2015 cohorts: Program Consultant

Doris Duke Foundation for Islamic Art

Building Bridges Program (2014-Present)

Program Consultant, Webinar & Media Producer

Dance/USA

Engaging Dance Audiences (2011-2016)

Round 1: Grant to Misnomer Dance Theater to create the Audience Engagement Platform. Community Manager for AEP beta testing; participated in grantee convenings and knowledge sharing events at Dance/USA conferences

Round 2: Grant to Gibney Dance for "DanCENTRICITY", a program for high school students exploring the choreographic process; Program co-designer and producer

Rounds 2 & 3: Associate Facilitator, co-develop the learning community including convenings, conference calls, as well as internal and field-wide webinars

Jerome Robbins Foundation

Lasky Symposium (April & November 2016)

Guest Speaker on Cross-department Collaboration and Cultures of Learning

College & University Teaching

Baruch College

MA Arts Administration Program (January 2018-Present)

Adjunct Professor

Arts, Culture, and the Civic Environment (Spring 2018)

Independent Producing: A Practicum (Summer 2018)

Mercy College

School of Liberal Arts (January 2014-May 2016)

Adjunct Professor

Oral Communications

Association of Theatre in Higher Education (ATHE)

Guest Presenter/Practitioner

- 2018 Presentations:
 - Quiet Revolution: Contemplative Practice as Pedagogy
 - Revolutionary Master Teachers: Wendell Beavers' Developmental Movement Technique
 - Convergences Theatre Collective 10-year Gallery Retrospective

Previous Presentations & Workshops

- Presented in Micro-Fringe, Denver, CO 2008
- Co-led workshop session on directing physical acting, NYC 2009
- Co-lead workshop session on integrating physical acting into Acting 101 Curriculum, Part 1 Phoenix, AZ 2014; Part 2, Montreal 2015.

Guest and Visiting Positions

Bellarmino College (2006-2008)

Henderson State University (2013)

Salem State University (2009-2014)

University of Louisville (2002-2009)

Artistic Practice

Convergences Theatre Collective

Producing Director/Founder, 2008-Present

Convergences Theatre Collective is an incubator for the research and development of new Theatrical Works. CTC's model is built on an Audience Engagement process, including the audience in the creative process from inception through production. CTC has led the development of more than 50 theatre, dance, and music projects across the US. Jeremy Williams provides leadership as Producing Director by

- setting the artistic agenda
- leading creative strategy
- designing and leading collaborative creative processes
- directing the producing vision with a team of co-producers and more than 100 active collaborating artists.

Current Productions

A Mexican Affair: a celebration of the relationship between Mexico and the US told through stories and classic jazz from the great American Songbook with new arrangements creating a "radical new fusion" of Latin-Jazz. Created and produced by Rafa Reyes. Directed and Produced by Jeremy Williams.

"In this increasingly difficult time to be a Mexican native working in the US, Reyes' tribute to the music that makes us all feel Latin is **a great way to build bridges.**"

- Jean Tait, Electronic Link Journey

BABEL co-created by WT McRae and Jeremy Williams; directed by Jeremy Williams

"...the play's **diverse cast and message of coming together as one couldn't be more timely in 2017...** We are reminded that the only "walls" we should build are ones where humans bond together for a common humanitarian cause... and the only way we can reach greater heights is when we have our fellow man or woman to hold us up."

- Jed Ryan, Huffington Post

The Woman Who Was Me

A play for one woman by playwright Peter Grandbois; original production conceived by Liz Stanton. Directed and co-produced by Jeremy Williams.

5 NY Innovative Theatre Award Nominations (2017): Production, Solo Performer, Director, Choreography/Movement, Lighting Designer (winner)

“Director Jeremy Williams’ staging is a **gorgeous blend of stark emotionalism, dynamically choreographed movement and visual magnificence**...The unison of Liz Stanton’s riveting performance, Peter Grandbois’ poetic writing and a superior presentation, all make the solo play, *The Woman Who Was Me*, a dreamy and haunting spectacle.”

- Darryl Reilly, TheaterScene.net

Arkansas Shakespeare Theatre

Director/Choreographer, 2014-2016

- *Pippin* (2014), *Fiddler on the Roof* (2015), *West Side Story* (2016)
director/choreographer
- *Romeo and Juliet* (2016) choreographer

Phoenix Theatre Ensemble

Director, Choreographer, 2009-2016

- Main stage: *MURROW* (world premiere), director (2016)
- Theatre for Young Audiences: *Giggles and Grimms* (2013), *Rumpelstiltskin* (2012), *The Emperor’s New Clothes* (2011), *Little Red* (2010), *Three Little Pigs* (2009),
director/choreographer
- Staged Readings & Audience Engagement Events: *Under Milkwood* (2013), *MARCH* (2012), *Custom of the Country* (2011) “*M*” is for *Moon Among Other Things*, *Albert’s Bridge* (2010), Anatomy of a Scene: *Much Ado About Nothing* (2012)

Education

MFA Theatre: Contemporary Performance - Naropa University (Boulder, CO) 2008

Focus on directing, process design, curriculum development, and pedagogy.

BA Liberal Studies: Artistic Leadership through Cultural Studies, Theory & Practice -

University of Louisville (Louisville, KY) 2006

Concentrations: Philosophy, Aesthetics, & Humanities

Minor: Cultural Anthropology